

LST Presents: Commedia New Work Festival 2025

Pay: \$50 stipend & complimentary workshop

Description:

Laughing Stock Theatre is seeking actors to perform in a New Works Festival in February 2025.

The festival features readings of three brand new comedies by Chicago playwrights, each exploring a different take on the timeless style of Commedia dell'Arte. Actors experienced in highly physical acting are particularly encouraged to submit, but prior experience with Commedia is not required. The rehearsal process will include a short workshop to familiarize everyone who might be new to Commedia. Actors are allowed and encouraged to perform in more than one reading.

Laughing Stock Theatre is committed to performing high-quality Commedia dell'Arte and to sharing this art form with audiences across Chicago. The goal of the festival is to gain feedback on these three plays and broaden the pool of Commedia-trained actors in our community. We hope to mount a full production of one of these plays in late 2025 or early 2026.

More details on each play are [available here](#).

Performance Dates

Tales of the Ten, by Dan Zellner - Tues. Feb 11, 7pm

Sugar, Spice, and Everyone's Vice, by Steve Yandell - Tues. Feb 18, 7pm

The Lesbian Pirate Show, by Alexis Cohen-Pena & Helena Scholz-Carlson - Tues. Feb 25, 7pm

Rehearsals

Exact dates TBD, weekend afternoons or weekday evenings based on actor availability. The in-person Commedia workshop will take place in early January. Each play will rehearse three times - once virtually in January, and twice in-person in February.

All performances will take place at the Italian Cultural Institute of Chicago, at 500 N Michigan Ave, Ste 1450, Chicago IL 60611.

All rehearsals will take place on the north side of Chicago (exact location TBD).

If you are interested and available, please [click here](#) to view & submit audition materials. The deadline to submit is Friday, November 22.